

Ice Theatre of New York

IN REVIEW

www.icetheatre.org

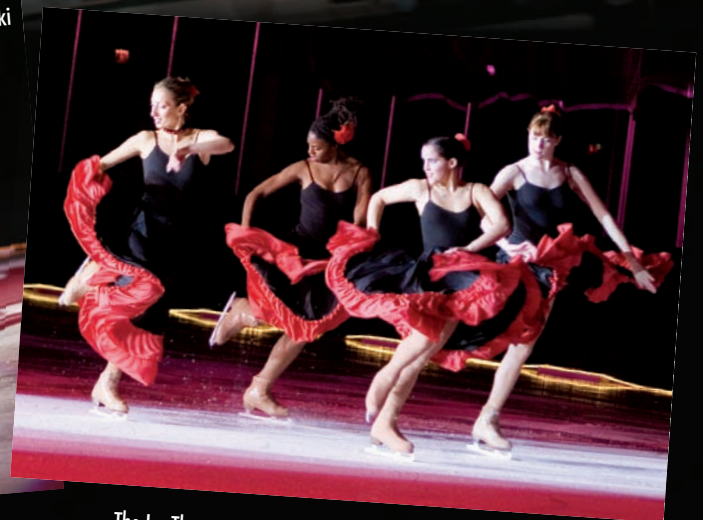
“Not all dance in NY is performed onstage. Check out a troupe that’s taking it to the ice.”

— Sara Jarrett, *Time Out NY Kids*



David Liu in “After All”
Choreographed by Twyla Tharp
Photo: Robert Caplin

Ice Theatre Ensemble in “Pull”
Choreographed by David Liu
Photo: Arthur Donowski



The Ice Theatre Ensemble in “Jaleo”, part of “Mi Andalusia”
Choreographed by Peter diFalco. Photo: Jay Colton

“Forget the sequins, cheesy music and revved-up human jumping beans you may associate with figure skating. Ice Theater of New York, long dedicated to developing skating as an art form through work with high-caliber choreographers, often from the dance world, regularly proves that there are far greater, and more expressive, options when blades meet the ice.”

— Susan Reiter, *NY Press*

Ice Theatre Ensemble in Meditations. Choreographed by Douglas Webster.
Photo by Marcella Maldonado



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“Ice Theatre of New York’s piquant evening of contemporary choreography on ice keenly exploited the unique qualities that skating adds to the art of dance.”

— Lisa Jo Sagolla, *Back Stage*

Educational & Outreach

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Ice Theatre Gala
Sarah Kawahara (Honoree),
Maira North
and Scott Hamilton
Photo: Marcella Maldonado

ITNY Benefit Gala

“ITNY has changed the face of figure skating by integrating the sensibilities of the contemporary dance, music and art worlds into their work on ice... It’s a New York experience that’s not to be missed!”

— Hot Pick from the Arts and Business Council



Elisa Angeli & Jiri Prochazka in Skater’s Swingtime Waltz
Choreographed by Douglas Webster. Photo: Andrea Galbiati



ITNY instructor Valerie Levine with student at
New Works & Young Artists Series, Ice Theatre’s
Outreach Program at Riverbank State Park
Photo: Andrea Galbiati

“The Ice Theatre of New York, which is based out of Chelsea Piers, is more like a modern dance troupe-with an icy spin. Ice Theatre has become a respected artistic institution, and still continues to grow and become engaged in the community.”

— Alyssa Galella, *Chelsea Now*